

Bethany Barnhorst Confessore

Mobile: +1-407-739-1225 • Email: bethanyconfessore@gmail.com • Website: www.bethanyconfessore.com



Disney Parks & Resorts

Area Manager — Fireworks Production & Administration

2018 – Present

- ▶ Tactical leader of the Fireworks Storage Facility (FSF), overseeing the daily operations and managing logistics of procuring, storing, delivering, and logging pyrotechnic product for WDW, DCL, and DLR
- ▶ Manage team of salaried leaders, hourly non-union cast members, and IATSE technicians
- ▶ Provide financial reporting and analysis for senior and executive leadership, in partnership with DLE and Park Finance teams
- ▶ Manage Annual Operating Plan (AOP) for WDW Fireworks Administration & Production
- ▶ Provide oversight for IFP, Capital, and Facility projects at the FSF
- ▶ Identify, analyze, and improve upon existing business processes for optimization within Fireworks Production & Administration (FPA)
- ▶ Responsible for Inventory Accounting, including recent ATF audit that required detailed analysis of all transactions recorded for a three-year period
- ▶ Support compliance with all federal regulations applicable to WDW Fireworks Operations, provided by the ATF, DOT, & EPA
- ▶ Partner with Operations Training to develop and deliver training classes
- ▶ Support FPA Production Manager and Fireworks/SFX Designers for budgeting, permitting, and event logistics
- ▶ Provide leadership and support for WDW Fireworks Operations as Fireworks Duty Manager

Production Manager — Disney Parks LIVE Entertainment

2017 – 2018, 2011 – 2013

- ▶ Responsible for all budgeting, logistics, and production for WDW Fireworks Special Events
- ▶ Partner with Park Finance teams for Fireworks AOP planning & special event budgeting
- ▶ Partner with Producers, Show Directors, Technical Directors, Technical Designers, Costumers, Entertainment Operations and other key internal partners to deliver projects efficiently, on time, and under budget
- ▶ Collaborated closely with Fireworks/SFX Design team to support creative initiatives while managing financial constraints
- ▶ Worked with Fireworks Storage Facility (FSF) leaders as well as key partners in Worldwide Safety, Quality Engineering, and Park Operations leaders to uphold fireworks OGs and business practices
- ▶ Liaison to Reedy Creek Fire Department (RCFD) for WDW Fireworks permitting
- ▶ Provided content for presentations to Finance and Executive Leadership

Project Manager — Experience Planning and Integration

2014 – 2017

- ▶ Liaison to Quality Engineering and Worldwide Safety to facilitate MR and Maximo® Job Plan development for Creative Entertainment and WDW Entertainment daily operations
- ▶ Partner with WS Auditing to develop new Business Standards for Entertainment Maximo® including development of new Boilerplate verbiage for Entertainment Job Plans
- ▶ Develop Training strategy customized to Entertainment Operations for Maximo®
- ▶ Partner with IT Developers to expand functionality within Maximo®
- ▶ Oversee Maximo® Implementation and Sustainment for all WDW Entertainment Venues
- ▶ Oversee sustainment of ESQwire show reporting system for WDW Entertainment Operations

Talent Casting Director — Walt Disney Entertainment

1998 – 2006, 2009 – 2011

- ▶ Cast musicians and musical acts for Walt Disney World Resort, filling over 3,000 bookings per year
- ▶ Collaborated with Show Directors and creative teams to develop new talent offerings
- ▶ Provided content for presentations to executive leadership
- ▶ Recruited, auditioned, and cast talent for international contracts including TDL, TDS, and HKDL
- ▶ Negotiated and approved over 1,000 contracts per year on behalf of WDE
- ▶ Served as member of WDW Negotiating Committee for AF of M collective bargaining negotiations
- ▶ Oversaw all casting, auditions, and booking for WDW Candlelight Orchestra

Bethany Barnhorst Confessore

Mobile: +1-407-739-1225 • Email: bethanyconfessore@gmail.com • Website: www.bethanyconfessore.com



Disney Parks & Resorts	Operations, Team Leader — Disney Event Productions 2000 – 2002
	<ul style="list-style-type: none">▶ Developed Annual Operating Plan, managed all budgets, analyzed financial statements, and lead operations for convention entertainment and audio visual production at Disney's Yacht & Beach and BoardWalk Resorts▶ Increased gross revenues from \$5.2M to over \$6.7M and profit margin from 30% to 52%▶ Managed diverse team of managers, union and non-union hourly cast members, and interns▶ Created cross-functional flexible labor initiatives that were implemented company-wide
	Guest Experience Manager — EPCOT & Downtown Disney Atmosphere Entertainment 2008, 2011, 2013 – 2014
	<ul style="list-style-type: none">▶ Managed hourly entertainment cast members and contract talent performers▶ Partnered with Entertainment Leadership and peer managers to develop and implement the first SharePoint site that displayed all WDWD AFM, Equity, and contract talent schedules▶ Entertainment Duty Manager at EPCOT and Downtown Disney▶ Orchestra Manager for WDW Candlelight Orchestra
Additional Experience	Producer — Smooth Running, Inc 2008 – Present
	<ul style="list-style-type: none">▶ Select, manage, and contract all Course Entertainment acts for races such as: The Publix Florida Marathon & Half Marathon, Melbourne & Beaches Music Marathon, Cocoa Beach Half Marathon (40+ talent acts per race)▶ Partner with Race Staff on all race logistics, coordinating with law enforcement, race staff, volunteers, community business partners, and vendors▶ Served as Technical Director and Production Stage Manager for Barbara Eden in Concert, presented as special event in 2015▶ Responsible for all logistics including road closures, power, staging, and technical elements
	Accountant — Wettstein & Saboff PA 2006 – 2009
	<ul style="list-style-type: none">▶ Experience preparing tax returns and assisting Senior Accountants▶ Experience with book keeping, internal auditing, A/P, A/R, invoicing, payroll, financial reporting for LLC/S-Corp▶ Member of Association of Certified Fraud Examiners
	Director of Artistic Operations — Brevard Symphony Orchestra 2000 – 2010, 2013 – 2021
	<ul style="list-style-type: none">▶ Oversee artistic operations for professional symphony orchestra including personnel management, contract administration, musician payroll, guest artist support, and artistic budget▶ Present artistic and related financial information to Executive Director and Board Treasurer▶ Facilitate communication between orchestra management and musicians▶ Support Music Director as needed for music licensing related to live video performances and reporting to ASCAP and BMI
	Professional Violinist 1991 – Present
	<ul style="list-style-type: none">▶ Perform for symphony orchestras including: Alabama Symphony, Orlando Philharmonic, BBC Scottish Symphony▶ Freelance performer for shows with Trans-Siberian Orchestra, Josh Groban, Rod Stewart, Il Divo, Mannheim Steamroller, Idina Menzel, Indigo Girls, Sarah Brightman, Andrea Bocelli, Diana Ross, Donna Summer, Ray Charles
Technologies	<i>Database Systems:</i> SAP, Finale (fireworks industry inventory), Maximo, Access, ESQwire • <i>Programming Languages:</i> VBA (Excel), Python, SQL, VSCode • <i>Business Intelligence Tools:</i> Excel, Word, PowerPoint, Teams, OneNote, Outlook, AutoCAD
Education	Master of Accounting and Financial Management (MAFM), with distinction Orlando, FL • June 2008 DeVry University, Keller Graduate School (CPA candidate)
	Master of Business Administration (MBA) Winter Park, FL • April 1999 Rollins College, Crummer Graduate School (Executive MBA program)
	Bachelor of Music, cum laude Tulsa, OK • May 1995 University of Tulsa